

Bergamot Project Motion Unanimously Adopted by Pacific Palisades Community Council on February 9, 2012

- 10.2 WRAC Motion – LA REVIEW OF DIER FOR HINES/BERGAMOT PROJECT AND SUPPORT FOR A MASTER EIR FOR THE BERGAMOT AREA PLAN. Motion below. Recommended by the LUC, Jennifer Malaret presenting. Jennifer stated that the 140-acre Bergamot Area project in Santa Monica was another large development in a municipality adjacent to Pacific Palisades that would cause adverse traffic impacts similar to the proposed County development in Marina del Rey that the PPCC considered several meetings ago. Bill Rosendahl has already authored a motion in support of an overall EIR that includes consideration of impacts of this development on the City of Los Angeles. The WRAC Motion is similar to Councilmember Rosendahl’s motion with the only difference being that the WRAC motion considers the HUD Grant as an additional factor warranting the need for a comprehensive EIR inclusive of regional impacts. Discussion: Gil Dembo stated there are two issues that are public transport on the EXPO line and then development in this area. Jack Allen said the theory is that with the EXPO line more housing is warranted, but that theory doesn’t always work because people who live near lines still travel to get to their work, meaning that traffic impacts are not truly reduced by additional housing components. Harry Sondheim suggested that our motion more expressly reference the need for additional housing. Richard Cohen stated that the thrust of the motion was to support a comprehensive EIR. Gil Dembo commented that it is important to the Palisades because we should make sure that there is enough parking for people who live in the Palisades to drive to the station and take the line to downtown. Joaquin said that there was going to be a CD-11 meeting where community councils, neighborhood councils and other stakeholders can attend and provide their input. Action: Jennifer Malaret moved and Haldis Toppel seconded the motion. The motion passed unanimously.